

TROYETTES

SKILL SCORES: AUGUST 11TH, 2022

Name:	Toe Touch	Double Turn	Triple Turn	Right Split	Left Split	Middle Split	Calypso	Split Leap	Butt Kick	C-Jump	Overall Personal Average
Riley Aguirre	3.50	3.70	3.00	2.95	2.95	3.20	3.50	3.85	3.20	3.35	3.32
Kaila Belleu	2.60	2.95	2.70	3.50	3.30	3.90	2.90	2.90	2.70	2.60	3.01
Haddie Cohen	2.60	2.80	2.60	3.35	2.95	3.75	2.30	2.40	2.85	2.95	2.86
Muñeca Danforth	2.20	2.20	2.00	3.10	2.65	2.90	2.25	2.90	2.95	2.50	2.57
Taylor Hermsen	2.50	3.40	2.75	3.10	2.85	2.90	2.85	3.10	3.10	3.00	2.96
Lana Gould	3.70	3.10	2.40	3.00	2.95	3.90	3.20	3.30	3.80	3.60	3.30
Katie Klatt	3.10	3.70	3.45	4.00	4.00	3.80	2.40	3.90	3.50	3.60	3.55
Lily Kooser	2.20	3.80	3.00	3.65	3.30	3.95	3.00	3.00	3.90	3.00	3.28
Ava Neal	3.00	2.95	2.80	3.70	4.00	3.70	2.95	3.05	2.95	3.50	3.26
Makala Lang	3.80	3.90	3.85	3.35	2.95	2.90	3.25	3.10	2.90	3.20	3.32
Sophia Morrissey	3.00	3.90	3.80	3.60	2.95	3.50	2.90	3.10	3.00	3.10	3.29
Olivia Valley	3.00	3.85	3.80	3.10	3.10	3.90	3.00	3.20	3.65	3.10	3.37
Kailey Weires	2.20	2.60	2.40	3.50	2.95	3.85	2.00	2.90	2.60	3.00	2.80
Josie VanBoxtel	2.60	3.10	3.00	3.40	3.40	3.90	2.55	3.00	3.20	2.90	3.11

Team Average	2.86	3.28	2.97	3.38	3.16	3.58	2.79	3.12	3.16	3.10	3.14
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Top 10%	3.61 - 4.00	Exceeds Expectations
Top 25%	3.01 - 3.60	Meets Expectations
Top 35%	2.61 - 3.00	Right Under Expectations
Top 45%	2.21 - 2.60	Approaching Expectations
Bottom 55%	0.00 - 2.20	Does Not Meet Expectations

Name:

	Toe Touch Trend	Double Turn Trend	Right Split Trend	Left Split Trend	Middle Split Trend	Calypso Trend	Split Leap Trend	Butt Kick Trend	C-Jump Trend	Overall Trend
Riley Aguirre	0.25	0.20	0.05	0.20	0.20	0.60	0.85	0.30	0.15	0.28
Kaila Belleu	0.10	0.05	0.25	0.05	0.30	0.15	0.15	0.15	0.35	0.14
Haddie Cohen	0.50	0.00	0.35	0.35	0.05	1.30	0.50	-1.00	0.70	0.28
Muñeca Danforth	0.30	1.20	-0.10	0.25	0.20	1.25	0.10	0.45	0.50	0.40
Taylor Hermsen	0.30	0.00	0.00	0.45	0.05	0.35	0.10	0.20	0.30	0.18
Lana Gould	0.10	-0.05	0.05	0.05	0.05	0.20	0.00	0.05	0.15	-0.03
Katie Klatt	0.50	0.20	0.50	0.75	0.05	0.40	0.30	0.30	0.15	0.34
Lily Kooser	0.30	0.00	-0.35	0.35	0.00	0.60	0.00	0.90	0.50	0.20
Ava Neal	0.10	-0.15	0.00	0.30	0.20	0.95	-0.05	0.05	0.50	0.16
Makala Lang	0.80	0.30	0.35	0.05	-0.10	0.00	0.10	-0.05	0.20	0.24
Sophia Morrissey	0.20	0.40	0.10	0.05	0.10	0.40	-0.15	0.30	-0.05	0.21
Olivia Valley	0.10	0.10	0.10	0.10	0.10	0.10	-0.05	0.15	-0.15	0.10
Kailey Weires	0.20	-0.10	-0.50	0.05	0.35	0.00	0.00	0.10	1.10	0.09
Josie VanBoxtel	0.70	0.10	0.00	0.15	0.05	0.35	0.20	0.30	0.65	0.27

Team Average Trend	0.32	0.15	0.06	0.20	0.12	0.48	0.14	0.15	0.36	0.20
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Trend Increase
Trend Stationary
Trend Decrease

TROYETTES
TOP 3 MOST IMPROVED

	Toe Touch	Double Turn	Right Split	Left Split	Middle Split
#1	Makala Lang	Muñeca Danforth	Katie Klatt	Katie Klatt	Kailey Weires
#2	Josie VanBoxtel	Sophia Morrissey	Haddie Cohen & Makala Lang	Taylor Hermsen	Kaila Belleu
#3	Haddie Cohen & Katie Klatt	Makala Lang	Kaila Belleu	Haddie Cohen & Lily Koeser	Riley Aguirre & Ava Neal

	Calypso	Split Leap	Butt Kick	C-Jump
#1	Haddie Cohen	Riley Aguirre	Lily Koeser	Kailey Weires
#2	Muñeca Danforth	Haddie Cohen	Muñeca Danforth	Haddie Cohen
#3	Ava Neal	Katie Klatt	Riley Aguirre, Katie Klatt, and Sophia Morrissey	Josie VanBoxtel

	Overall Personal Average
#1	Muñeca Danforth
#2	Katie Klatt
#3	Riley Aguirre & Haddie Cohen

TROYETTES
SKILL CRITIQUES AUGUST 11TH, 2022

Name:	Toe Touch	Double Turn	Triple Turn	Right Split	Left Split	Middle Split	Calyпсо	Split Leap	Butt Kick	C-Jump
Riley Aguirre	Really improving, work on tucking and leaning back more.	Good. Straighten that turning leg and SPOT more.	Going around, just keep working hard! Make snappyyyyy	Keep stretching SO CLOSE	Keep stretching SO CLOSE	Keep stretching SO CLOSE	GREAT FORM! MAKE IT MORE POPPY in the peaks and the arms in a sharp "L"	SO GOOD! Work on arms and upper body posture.	Keep working, more snap and harder arms.	Great, work on arms PUNCHING
Kaila Belleu	Really improving, work on tucking and leaning back more.	Getting better! Work on spotting, your center when turning, and preping feet	Going around, just keep working hard!	Great... just point your feet and stretch for that over-extended split	Great... just point your feet and stretch for that over-extended split	SO CLOSE... keep stretching	Has gotten so much better... keep working to make it competitive.	Gotten so much better. Make sure you are not flicking your front leg up and keep stretching for a flat split in the air.	Keep working, more snap and harder arms.	Great. Keep pointing feet, pushing pelvis, and breaking arms.
Haddie Cohen	Really improving, work on tucking and leaning back more... work on SNAP	Getting better! Work on spotting, your center when turning, and preping feet	Going around, just keep working hard!	Great, GIVE ME AN OVER EXTENDED SPLIT to excel	Close to hitting, keep stretching and point those feet.	Sooo close stretch that flat split... DON'T BUCKLE KNEES	Keep working to make flat, and facing your body front. Work on the peaks and not teeter-tottering	Gotten so much better! Just work on the peaks and not FLEXING THAT BACK FOOT	Stretch legs more and SNAP	Literally so close. Keep bending your knees, POINT YOUR FEET, and USE YOUR ARMS
Muñeca Danforth	Keep working on tucking and leaning backwards.... Not on top of knees	Keep working! SPOT, PASSÉ UP, and SNAP SNAP SNAP	Keep working! SPOT, PASSÉ UP, and SNAP SNAP SNAP	Align HIPS, point FEET, and stretch through BOTH KNEES	Close to hitting, keep stretching and point those feet.	Keep stretching for that flat split	Much better, keep working on the POP TO THE FRONT, bending that back leg, and presenting.	Poppier and have a flatter split.	ARMS IN THE PREP AND INTO CJUMP NEED WORK. Break through chest... looks like your about to go into a back tuck.	Seeing improvement! In the prep, get lower in the sumo and punch straight down with arms more. In the jump, legs can bend more and arms need to STAY UP/PARALLEL... make sure you are POINTING FEET
Taylor Hermsen	In the prep: arms are over opening in the relevé and feet/ankles move out during the plié... making your knees buckling in. In the jump: leaning over, feet relaxed, arms flapping, and legs coming down very bent early on.	In the prep: get lower in both knees and turn out feet... turning in front right foot. In the turn: HIGHER RELEVÉ, straighter legs, lock your knee, SNAP ARMS FASTER TO CHEST, and split center when landing in sumo.	Close; falling out in the third rotation... arms are FLOATING and not snapping to your chest faster enough. Again... HIGHER RELEVÉ, straighter legs, lock your knee, SNAP ARMS FASTER TO CHEST, and split center when landing in sumo.	More point in the front foot; looks asleep... and straight back knee.	Close to hitting, keep stretching.	Stretch that flat split	In the chaîné prep: arms are over rotating and soft; make STRONGER. In the jump: pop back leg MORE... peaks are off; looks like a teeter-tot.	Pop more in the peak of your leap... looks soft. Keep arms in proper first position... swinging out.	Better... SNAP MORE!!!! Open hips to create a better angle!	Seeing improvement! In the prep, get lower in the sumo and punch straight down with arms more. In the jump, legs can bend more and arms need to STAY UP/PARALLEL
Lana Gould	Great, keep tucking and over-extending your peak	Keep working... falling over to the left side, higher relevé, and straighter turning leg.	Keep working! SPOT, PASSÉ UP, and SNAP SNAP SNAP... falling over.	Keep stretching SO CLOSE... point feet	Keep stretching SO CLOSE... point feet	Sooo close stretch that flat split... no buckling knees	Very good. Make sure the legs pop at the same time and also pointing feet.	Keep chest up and flatter split in the air	Arms need to break straight down body, not swinging.	
Katie Klatt	SO MUCH BETTER! Keep thinking about those arms and containing that floppy look	Good. Straighten that turning leg and SPOT more.	Good. Straighten that turning leg and SPOT more.	Thank you. Excellent.	Thank you. Excellent.	Sooo close stretch that flat split	Getting closer to hitting expectations. The back leg is trailing, body needs to be to the front, and needs a better snappy peak.	Great! Make sure you are coming down with a pointed back foot	SNAP MORE WITH LEGS AND ARMS COMING IN AND OUT OF IT	Great. Do not bend your knees so much... it looks like a butt kick "I", not a "c". Arms are bendig below parallel 180.
Lily Koeser	Keep working on tucking, leaning backwards, and popping... VERY FLAPPY	In the prep: get lower in both knees and turn out feet... turning in front right foot. In the turn: HIGHER RELEVÉ, straighter legs, lock your knee, SNAP ARMS FASTER TO CHEST, and split center when landing in sumo.	Keep working... falling over	Great, GIVE ME AN OVER EXTENDED SPLIT to excel	Great, GIVE ME AN OVER EXTENDED SPLIT to excel	Sooo close stretch that flat split	Much better, keep working on the POP TO THE FRONT, bending that back leg, and presenting.	Poppier and have a flatter split. Make less graceful and more POM POP.	Much better! SNAP MORE IN AND OUT with legs and arms	Seeing improvement! In the prep, get lower in the sumo and punch straight down with arms more. In the jump, legs can bend more and arms need to STAY UP/PARALLEL
Ava Neal	Great, keep tucking and over-extending your peak. Work on not hitting your knees together.	Close to being competitive. Don't spin around so you fall to a center side and make sure you land in a turned out sumo... knees are coming in	Close to being competitive. Don't spin around so you fall to a center side and make sure you land in a turned out sumo... knees are coming in	Great, GIVE ME AN OVER EXTENDED SPLIT to excel	Thank you. Excellent.	Sooo close stretch that flat split... DON'T BUCKLE KNEES	Getting closer to hitting expectations. The back leg is trailing, body needs to be to the front, and needs a better snappy peak.	keep working on make your legs a flat split and containing that floppy look with your arms when hitting that peak. Again, HANDS SHOULD NOT BE JAZZ HANDS... keep flat blades.	Keep working, more snap and harder arms.	Great work, but focus on arms!
Makala Lang	Great, keep tucking and over-extending your peak	Great. Keep working on straightening that turning leg and giving a higher relevé.	Great. Keep working on straightening that turning leg and giving a higher relevé.	Great, GIVE ME AN OVER EXTENDED SPLIT to excel	Close to hitting, keep stretching and point those feet.	Stretch that flat split	Keep working to make flat, and facing your body front.	keep working on make your legs a flat split and containing that floppy look with your arms when hitting that peak	Stretch those hips more to lean and SNAP	Great keep working on the pelvis and the breaking of the arms
Sophia Morrissey	Great, keep tucking and over-extending your peak	Great. Keep working on straightening that turning leg and giving a higher relevé.	Great. Keep working on straightening that turning leg and giving a higher relevé.	Great, GIVE ME AN OVER EXTENDED SPLIT to excel	Stretch both legs more... knees are bent and feet are relaxed.	Sooo close stretch that flat split	Getting closer to hitting expectations. The back leg is trailing, body needs to be to the front, and needs a better snappy peak.	keep working on make your legs a flat split and containing that floppy look with your arms when hitting that peak	Keep working, more snap and harder arms.	Snap MORE
Olivia Valley	In the prep: arms are STILL moving faster/over than with the legs... flapping up before legs even leave the floor. In the jump: tuck MORE and lean backward	Get lower in prepping plié and keep feet/hips in line.	Great... needs higher relevé in the turn. Get lower in prepping plié and keep feet/hips in line.	Work on posture, pointing your feet, and straightening back knee MORE	Stretch both legs more... knees are bent and feet are relaxed.	Keep stretching	Better. In the jump: pop both legs MORE... still has a round/ballet feel	Needs to have a flatter split... close	Much better... MORE SNAP WITH ARMS AND LEGS when opening and closing.	Needs more arch in the back, punch in the peak + arms, and more push out with the pelvis.
Kailey Weires	In the jump: not tucking and legs are not hitting a parallel 180	During the turn: SPOT, stay on relevé, make sure your passé foot isn't falling behind your turning knee, and make sure you are landing in the same spot as you started.	During the turn: SPOT, stay on relevé, make sure your passé foot isn't falling behind your turning knee, STRAIGHTER supporting leg, and make sure you are landing in the same spot as you started.	Give me an over-extended split to exceed expectations... SICKLING YOUR BACK FOOT NO NO NO	Keep stretching. Close.	Keep stretching	Needs MORE work. In the prep, arms are not opening again in the second chaîné. In the jump, arms and legs are off.	Floppy... can snap more in the peak and keep arms in first!	Straighten bottom leg. Arms are FLOPPY. Lean less with chest and more with open hips.	More snap... make sure knees are at the same level, point FEET, and have arms PARALLEL
Josie VanBostel	Keep working on tucking, leaning backwards, and popping... FLAPPY. Point feet!	Great, keep straightening that turning leg and having a higher relevé.	Great, keep straightening that turning leg and having a higher relevé.	Great, GIVE ME AN OVER EXTENDED SPLIT to excel... point feet more	Great, GIVE ME AN OVER EXTENDED SPLIT to excel... point feet more		Get better! Make sure your legs are flat in that jump and arms are hitting.	keep working on make your legs a flat split and containing that floppy look with your arms when hitting that peak	SNAP MORE WITH LEGS AND ARMS COMING IN AND OUT OF IT	Much better. Make sure arms are pushing straight through your body and feet are coming down pointed; looks very flexed.