

**TROYETTES**

**SKILL SCORES: AUGUST 4TH, 2022**

Name:	Toe Touch	Double Turn	Right Split	Left Split	Middle Split	Calypso	Split Leap	Butt Kick	C-Jump	Overall Personal Average
Riley Aguirre	3.25	3.50	2.90	2.75	3.00	2.90	3.00	2.90	3.20	3.04
Kaila Belleu	2.50	2.90	3.25	3.25	3.60	2.75	2.75	2.55	2.25	2.87
Haddie Cohen	2.10	2.80	3.00	2.60	3.70	1.00	1.90	3.85	2.25	2.58
Muñeca Danforth	1.90	1.00	3.20	2.40	2.70	1.00	2.80	2.50	2.00	2.17
Taylor Hermsen	2.20	3.40	3.10	2.40	2.85	2.50	3.00	2.90	2.70	2.78
Lana Gould	3.60	3.15	2.95	2.90	3.85	3.00	3.30	3.75	3.45	3.33
Katie Klatt	2.60	3.50	3.50	3.25	3.75	2.00	3.60	3.20	3.45	3.21
Lily Koeser	1.90	3.80	4.00	3.20	3.95	2.40	3.00	3.00	2.50	3.08
Ava Neal	2.90	3.10	3.70	3.70	3.50	2.00	3.10	2.90	3.00	3.10
Makala Lang ***	3.00	3.60	3.00	2.90	3.00	3.25	3.00	2.95	3.00	3.08
Sophia Morrissey	2.80	3.50	3.50	2.90	3.40	2.50	3.25	2.70	3.15	3.08
Olivia Valley	2.90	3.80	3.00	3.00	3.80	2.90	3.25	3.50	3.25	3.27
Kailey Weires	2.00	2.70	4.00	2.90	3.50	2.00	2.90	2.50	1.90	2.71
Josie VanBoxtel	1.90	3.00	3.40	3.25	3.85	2.20	2.80	2.90	2.25	2.84

<b>Team Average</b>	<b>2.54</b>	<b>3.13</b>	<b>3.32</b>	<b>2.96</b>	<b>3.46</b>	<b>2.31</b>	<b>2.98</b>	<b>3.01</b>	<b>2.74</b>	<b>2.94</b>
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Top 10%	<b>3.61 - 4.00</b>	Exceeds Expectations
Top 25%	<b>3.01 - 3.60</b>	Meets Expectations
Top 35%	<b>2.61 - 3.00</b>	Right Under Expectations
Top 45%	<b>2.21 - 2.60</b>	Approaching Expectations
Bottom 55%	<b>0.00 - 2.20</b>	Does Not Meet Expectations

**TROYETTES SKILL CRITIQUES**

Name:	Toe Touch	Double Turn	Right Split	Left Split	Middle Split	Colypso	Split Leap	Butt Kick	CJump
Riley Aguirre	Has gotten better, but still need work on pointing your feet and keeping arms parallel. Keep your momentum collected, not bursting out.	Great turn. Work on that prep; get lower in that prep before popping off into that releve.	Definitely better! Later, but still needs to stretch down further more to hit expectations of a flat split. Keep using those dynamic stretches that Shovana provides on the website. Overall, really point your feet harder, align your left hip/headlines, and straighten out your back leg.	Close to hitting expectations for being in a flat split. Work on straightening out that back knee/leg to fill, while also pointing your feet all the way through into your toes.	His competitive expectations. Work on pointing feet much more in the position.	Really has improved since the last time. Nice straightening that snaps up there, but really point hard through that foot; tends to not be pointed. Keep working harder on hitting both legs at the same time, it is better when the back leg peaks over the front leg falls down.	Has gotten so much better. Work on the back leg and straightening it to its full potential; tends to hesitate!	Close to hitting expectations. Arms are still swinging, so work harder on pushing those arms down the sides of your butt. Leaning is much better, but work to control it in that peak; kicking leg tends to be moving, like a "windshield wiper". Keep pushing that supporting leg to be straight; tends to be bent.	Hitting competitive expectations. Push more on your heels to control it in that peak. Arms are still falling under the parallel 180 in the peak of the jump.
Kailia Bellau	Confine growing. Arms are over opening, which also allows your ribcage to open as well. Keep taking more time to work on your peak of your jump, making it to offset a parallel 180. Instead of leaning forward, tuck your pelvis so your legs can reach their full potential. Lots on leaning over and arms flapping.	Much better. Get lower in your prep; tends to move out of that top foot; take time to cement SPO HARDER.	Improved. Can POINT feet much harder; looks relaxed. Stretch more to get an over-extended split.	Improved. Can POINT feet much harder; looks relaxed. Stretch more to get an over-extended split.	Amazing. Keep stretching to get your legs down flat.	MUCH BETTER! Keep working on those arms in the chaine prep. Needs to be OPEN-CLOSE-OPEN-CLOSE also SECOND (PRE-SECOND)! During that prep as well, make sure that second chaine is WIDER with your feet. Make the right leg straight!	Looking good. Work on PEAKS; looks like you are jumping over a puddle or hurdle for front track, keep it graceful. Make sure your arms are more choppy as they come from first position and out to the split arms.	Has improved, but needs work still. Arms are breaking nicely, but looking like a wide low! When kicking, bottom leg needs to be STRONGER and STRAIGHTER! SNAP MORE IN AND OUT.	ASANA... Close to being competition material. Work on breaking those arms; you tend to swing arms from chest-down, work much closer right to body during that down more. Pelvis is pushing forward correctly, but really hand close reach closer to your head. Lastly, when you touch, break straight down your chest as you hit your hands on to the ground to finish.
Hadiha Cohen	Has gotten better, but still need work on pointing your feet and keeping arms parallel. Keep your momentum collected, not bursting out. DON'T REACH FOR YOUR TOES. Instead of leaning forward, tuck your pelvis so you can reposition your center, which should be almost backwards of you, in your lower back.	Great! SO MUCH BETTER! Keep working on your releve, straightening your supporting leg, and SPOTTINGGGGG!!!	Improved. Can POINT feet much harder; looks relaxed. Stretch more to get an over-extended split.	Amazing. Keep stretching to get your legs down flat. POINT YOUR TOES	Amazing. Keep stretching to get your legs down flat. Work on posture!	NEEDS WORK still. During the chaine pass prep, making sure your arms are STRONGER; giving ballet graceful. That first leg is break looking nicely and the arms are in the correct positions, but you have a SNAP THAT BACK LEG FASTER. Arms are swinging.	NEEDS WORK. Make sure you are running TOE HEEL not HEEL-TOE, as well as keeping your arms in first position; looks like your running for track, keep it graceful. Make sure front and back legs are hitting at SAME PEAKS. Work on stretching legs much more. Looks like you're jumping over a puddle.	SO much better. Just work on the snappiness and straightening your supporting bottom leg. Stronger arms!	NEEDS WORK. Continue thinking about the breaking of your arms through your chest and the "C" of the jump. Push your FEELS out more and BEND that back further; looks "I" we need "C". Arms begin to fall under the parallel bar. Point feet more, feet are FLEXED.
Melissa Dorfman	Needs work. Arms are over opening in the releve prep, which also allows your ribcage to open as well. Keep taking more time to work on your peak of your jump, making it to offset a parallel 180. Instead of leaning forward, tuck your pelvis so your legs can reach their full potential. Lots on leaning over and arms flapping.	Needs work. Arms are over opening in the releve prep, which also allows your ribcage to open as well. Keep taking more time to work on your peak of your jump, making it to offset a parallel 180. Instead of leaning forward, tuck your pelvis so your legs can reach their full potential. Lots on leaning over and arms flapping.	Improved. Can POINT feet much harder; looks relaxed. Stretch more to get an over-extended split.	Close to hitting expectations for being in a flat split. Work on straightening out that back knee/leg to fill, while also pointing your feet all the way through into your toes. Work on your posture as well.	Almost hitting the competitive bar. Use the videos Shovana has provided. Point feet MORE.	NEEDS WORK still. During the chaine pass prep, making sure your arms are STRONGER; giving ballet graceful. That first leg is break looking nicely and the arms are in the correct positions, but you have a SNAP THAT BACK LEG FASTER. Arms are swinging and not hitting the "I" position.	Needs work. Make sure you are running TOE HEEL not HEEL-TOE, as well as keeping your arms in first position; looks like your running for track, keep it graceful. Make sure front and back legs are hitting at SAME PEAKS. Work on stretching legs much more.	Has improved, but needs work still. Arms are breaking nicely, but looking like a wide low! When kicking, bottom leg needs to be STRONGER and STRAIGHTER! SNAP MORE IN AND OUT.	Needs work. Keep thinking about the punch of your arms; hit harder down. AGAIN... Break arms straight through your chest and hitting a parallel 180. Push your FEELS out more and bringing those toes closer to your head.
Taylor Hermson	Needs work. Arms are over opening in the releve prep, which also allows your ribcage to open as well. Keep taking more time to work on your peak of your jump, making it to offset a parallel 180. Instead of leaning forward, tuck your pelvis so your legs can reach their full potential. Lots on leaning over and arms flapping.	Really has improved. Get much lower from the start and keep that supporting straight leg tight in releve. Falling to the left side, so make sure you take your prep to control your center and take time to fully dig deep in your pit.	Good split; hitting competitive expectations. Can POINT feet much harder; looks relaxed. Stretch more to get an over-extended split.	Getting better, but needs to be a flat line on the ground to hit the competitive expectations. Keep straightening that back leg and pointing that foot.	Getting closer to hitting competitive expectations. Needs to have better POINTED feet. Keep using the stretching videos Shovana has provided.	Still falling short, but has improved. Work on your arms; tend to over rotate extending in the second position. Make sure that the right leg BRUSHLOCKS UNDER YOURSELF, instead of taking that motion to make a full circle or Rond de Jambe. Since your jump has a lot of rotation, your legs peak at different times and miss that peak picture moment. Work on straightening your left arm up to your ear, while also cutting out the swimming motion into and out of the jump of those arms.	Remaining good, but can still use work. Make sure you are running TOE HEEL not HEEL-TOE, as well as keeping your arms in first position; looks like your running for track, keep it graceful. Make sure front and back legs are hitting at SAME PEAKS.	Needs work still. Stepping into it with HEEL-TOE, needs to be TOE HEEL. Arms are breaking nicely, but widen once they go down to sides. Make sure bottom leg is straight and you come back in stronger; tends to be soft.	Getting too low with your chest in the prep same; giving a "hunched" look. Arms are breaking great, but falling below the parallel 180 in the peak. Work harder on hitting that back more and bringing those toes closer to your head.
Lana Gould	Amazing toe touch! To excel further you can definitely lean back SO MUCH MORE!	Needs work. Hit expectations. Needs work with straightening that supporting leg; keeping your inside knee is "KISSING" your inner knee cap, instead of floating behind and "KICKING". Needs to be SPOTTING.	SO CLOSE! Point your feet, straighten your knees, and get down there!	SO CLOSE! Point your feet, straighten your knees, and get down there!	SO CLOSE! Point your feet, straighten your knees, and get down there! DO NOT BUCKLE KNEES	Really has improved since the last time. Nice straight leg that snaps up there, but really point hard through that foot; tends to not be pointed. Keep working harder on hitting both legs at the same time, it is better when the back leg peaks over the front leg falls down.	SO MUCH BETTER. Make sure you are running TOE HEEL not HEEL-TOE, as well as keeping your arms in first position; looks like your running for track, keep it graceful. Really work on straightening those legs as they are flat.	Looking great still. Sleep is amazing. Make sure you are not OVER LEANING	Still amazing, but really work on the ASANA going into the jump. SWINGING a lot over a back; looks like you are about to do a back kick or handspike.
Kaitie Klatt	Needs work. Even though over extended, arms are STILL FLAPPING over the 180 parallel needs. Feet are FLEXED; point and straighten through your legs/feet. Clear is leaning over and ribcage is open. Need to be bringing your pelvis more so you can reposition your center, which should be almost backwards of you, in your lower back.	Hitting expectations. Needs work with straightening that supporting leg; keeping your inside knee is "KISSING" your inner knee cap, instead of floating behind and "KICKING". Needs to be SPOTTING.	Hitting competitive flat split, just straighten that FRONT leg more. Overall, really point your feet harder and align your left hip/headlines.	Hitting competitive flat split, just straighten that FRONT and BACK leg more. Overall, really point your feet harder and align your left hip/headlines.	Been great and almost hitting the ground, but could excel so much more if stretched dynamically that get that split down flat.	Needs continuous work to hit expectations. Keep working on those arms in the beginning chaine; needs to be stronger. Get your back left leg up at the same time as the right leg; peaks are off, making it look "swimmy". WORK ON BODY POSITION; body is facing the side... needs to be FRONT.	Still hitting expectations, but needs work. Make sure you are running TOE HEEL not HEEL-TOE, as well as keeping your arms in first position; looks like your running for track, keep it graceful. Make sure front and back legs are hitting at SAME PEAKS, as well as popping at the same time.	Hitting competitive bar, but needs work. Kick is SOFT and needs to be snapping much harder! Both legs and arms!	Always looks great; but needs to work at the moment. Prep is way too low in your chest and the arms are too; needs to be PUNCHING. Knees are over-banding; which is making your toes hit and closing the "C" picture. Giving "Track Bar Kick".
Lily Koeser	Needs work to be in a competitive routine. AGAIN... From the starting prep, you can work on keeping your arms from not over swinging; too WIDE. When keeping the arms tighter, you can collect yourself much more during the prep. In the jump, lean back and tuck your pelvis more, so you are leaning forward, which will never let your legs reach their full potential. Once you tuck, it will also help with your arms. FLAPPING behind you in the peak. Really see that energy all the way into and through to your toes; point harder. In the jump, LEAN BACK and TUCK.	Great turn. Work on that prep; get lower in that prep before popping off into that releve. Put more energy and confidence throughout the whole thing.	Beautiful split. Next time, show me that over split; get a yogo cube or chair.	Hitting competitive flat split, just straighten that FRONT and BACK leg more. Overall, really point your feet harder and align your left hip/headlines.	Amazing. Keep stretching to get your legs down flat.	Needs some work. Get lower in that second chaine and snappy over, turning to the side and missing the picture.	Improved, but can get so much better to be put in a competitive routine. Make it more poppy and strong; ballet soft.	Hitting competitive bar, but needs work. Kick is SOFT and needs to be snapping much harder! Both legs and arms!	Needs work. Keep thinking about the punch of your arms; hit harder down. AGAIN... Break arms straight through your chest and hitting a parallel 180. Push your FEELS out more and bringing those toes closer to your head.
Ava Neal	Great Jump! Keep working on those arms and feet!	Great turn. Work on that prep; get lower in that prep before popping off into that releve. Work on landing in the same place you began.	Improved. Can POINT feet much harder; looks relaxed. Stretch more to get an over-extended split. Make sure hips are straight.	Improved. Can POINT feet much harder; looks relaxed. Stretch more to get an over-extended split. Make sure hips are straight.	Great middle split. Hits competitive goals. Make sure you are NOT BUCKLING YOUR KNEES	Needs continuous work to hit expectations. Keep working on those arms in the beginning chaine; needs to be stronger. Get your back left leg up at the same time as the right leg; peaks are off, making it look "swimmy". WORK ON BODY POSITION; body is facing the side... needs to be FRONT.	Great split! Look. Make sure you are running TOE HEEL not HEEL-TOE, as well as keeping your arms in first position; looks like your running for track, keep it graceful. Make sure your hands are not JAZZ HANDS.	Almost hitting competitive bar, but needs work. Kick is SOFT and needs to be snapping much harder! Both legs and arms!	Still amazing, but really work on the ASANA going into the jump. SWINGING a lot over a back; looks like you are about to do a back kick or handspike.
Makala Long	Even though diving through injury, keep working on making that even over extended!	Great snap and relation. You can really excel by straightening that supporting leg; keeping your inside knee is "KISSING" your inner knee cap, instead of floating behind and "KICKING". Needs to be SPOTTING.	Much better. Hitting competitive flat split, just straighten that FRONT leg more. Overall, really point your feet harder and align your left hip/headlines.	SO CLOSE! Point your feet, straighten your knees, and get down there!	Very nice for competition. Keep stretching to hit that grounded middle!	So much better! Keep working on making that jump a point. Flat line... as if you could make the same position laying on the ground.	Keep working on make a flat split! Make sure you are running TOE HEEL not HEEL-TOE, as well as keeping your arms in first position; looks like your running for track, keep it graceful.	MUCH BETTER! Keep working on STRAIGHTENING that SUPPORTING LEG! Make support!!!	Needs work. Keep thinking about the punch of your arms; hit harder down. AGAIN... Break arms straight through your chest and hitting a parallel 180. Push your FEELS out more and bringing those toes closer to your head.
Sophia Morrissey	Getting better, especially in the arms and prep, but the legs and posture need work. Work on tucking your pelvis in the jump so your center is moved backward, this will get your legs up post parallel. Again, tucking your pelvis will help you reposition your center, which should be almost backwards of you, in your lower back.	Great snap and relation. You can really excel by straightening that supporting leg; keeping your inside knee is "KISSING" your inner knee cap, instead of floating behind and "KICKING". Needs to be SPOTTING.	Better straightened back and front knees, as well as your point. Start working on over extending that split on a yogo cube or chair.	Dynamically stretching is really helping. Work on that back leg being straighter and keeping your hips in line; tends to be opening up the right hip. Point much more in that foot.	Very nice for competition. Keep stretching to hit that grounded middle!	Almost hitting expectations. Snap your left arm closer and harder to your head; it tends to swim and rotate while you come out. Get your back left leg up at the same time as the right leg; peaks are off, making it look "swimmy".	Still hitting that competitive work. Looking better with the pop up and the straightened back leg. Work on the arms; they seem up; should be parallel with the ground. Also, work on getting that leg up during the same peak as the front. Make sure you are running TOE HEEL not HEEL-TOE, as well as keeping your arms in first position; looks like your running for track, keep it graceful.	Great arms and straight legs; could straighten that bottom leg even more though. Really work on that lean and opening up your hips so you can fit that kick more. Also, snap more, more more.	The snap and hit into the "C" looks much better; hitting competitive expectations. When you finish, let your body snap down, the finishing move looks like you're "second jumping" yourself; don't be scared to hit that floor hard.
Olivia Valley	Seeing improvement, but can work more on hitting that pelvis, bringing those legs up, and leaning out those arms to being parallel. Biggest thing... When swinging your arms during the prep, your ARMS are still over extending past the needed parallel form, even BEFORE your feet leave the ground. Make sure your legs and arms move almost as one when hitting your peak; it's giving X-jump before the legs go up or tamping out.	Love it! But, make sure your point ankle is "KISSING" your inner knee cap, instead of your toe laying on top.	Hitting competitive flat split, just straighten that back leg more. Overall, really point your feet harder and align your left hip/headlines.	Improved, but really work on pointing your feet much more. Keep using the stretches Shovana has provided for you to get that split down there with no problem.	Amazing. Keep stretching to get your legs down flat. Make sure you are not bucking your right knee in.	You do have a beautiful colypso, in a baller sense. In a pom routine, your graceful comes off as "Body" or "Soft". Make sure that the right leg BRUSHLOCKS UNDER YOURSELF, instead of taking that motion to make a full circle or Rond de Jambe. Since your jump has a lot of rotation, your legs peak at different times and miss that peak picture moment. Work on straightening your left arm up to your ear, while also cutting out the swimming motion into and out of the jump of those arms.	Seeing improvement and is hitting that competitive work. Make sure you are running TOE HEEL not HEEL-TOE, as well as keeping your arms in first position; looks like your running for track, keep it graceful. Also, continue to work on having both legs peaking at the same time, as well as keeping your arms parallel with the ground.	Great lean and kick, but snap into and out of your kick much more; tends to be soft. Arms need to be straight behind your; tends to be bent.	Great jump, but push MORE in your pelvis forward so you have a more arched/bent "C"; arms are also falling under the parallel in the peak of the jump.
Kalley Waters	Keep working to be competitive. In that prep, you high V arms are over swinging; keep them tight in that V. Really has improved, but you can work on tucking your pelvis in the jump so your center is moved backward; this will get your legs up post parallel. Again, tucking your pelvis will help you reposition your center, which should be almost backwards of you, in your lower back.	Very snappy, but make sure you are repositioning your center, which should be almost backwards of you, in your lower back.	Beautiful split. Next time, show me that over split; get a yogo cube or chair.	So much improvement, but still needs work to be a competitive split. Keep using those dynamic stretches; everyday to get those legs down straight.	So much better. Keep stretching everyday and opening up those hips to get those splits down flat.	Needs continuous work to hit expectations. Keep working on those arms in the beginning chaine; needs to be OPEN-CLOSE-OPEN-CLOSE also SECOND (PRE-SECOND)! During that prep as well, make sure that second chaine is WIDER with your feet; your knees are turning in and kicking while your feet are not; should almost be in a deep snare. Break look that leg up sharper and bring up that back bent leg harder. Make sure both legs peak at the same time, while presenting your chest to the front and not the direction you are traveling. Work on straightening your left arm up to your ear, while also cutting out the swimming motion into and out of the jump of those arms.	Really has improved tremendously! Make sure you are running TOE HEEL not HEEL-TOE, as well as keeping your arms in first position; looks like your running for track, keep it graceful. Keep your eyes up and working on making the peak harder; tends to look like a "ballet" or "soft".	Much better since the last time, but still needs work. Make sure your supporting leg is straight; it bent the whole time. When straightening, also open up your hips to make it look nicer. Arms are breaking better, but make sure they are straight and hands are not clapping each other.	Needs work. Keep thinking about the height of your chest in that prep; don't get too far forward in the peak, make both knees level; when they are both at the same height. With the arms, they break good through the chest, but they fall under parallel in the peak and forget to break back through when landing. When coming out of the jump, don't be scared to hit that floor hard.
Josie Vambaxtal	Needs work to be in a competitive routine. AGAIN... From the starting prep, you can work on keeping your arms from not over swinging; too WIDE. When keeping the arms tighter, you can collect yourself much more during the prep. In the jump, LEAN BACK and TUCK YOUR PELVIS more. You should have your center of gravity in your lower back and upper thighs. In the peak of the jump collect your arms; tend to flap out and go above the parallel position. Arms are STILL FLAPPING over the 180 parallel needs. Feet are FLEXED; point and straighten through your legs/feet. Clear is leaning over and ribcage is open.	Hitting expectations. That beginning pit needs to be DEEPER and arms need to be STRONGER! Work on straightening that supporting leg. Needs to be SPOTTING. Higher releve!	Great split. Work on straightening out that back leg and aligning your left hip/headlines.	So much improvement, but work harder on straightening out both knees/legs and POINTING much more in that foot.	Amazing. Keep stretching to get your legs down flat. Make sure you are not building your right knee in. Ball shoulders back and fix presenting posture.	Needs work still. During the chaine pass prep, making sure your arms are STRONGER; giving ballet graceful. That first leg is break looking nicely and the arms are in the correct positions, but you have a SNAP THAT BACK LEG FASTER, as soon as that first leg goes, that back leg should be up as well; peaks are off. When coming out of the jump, work on cutting out the SWIMMING motion into and out of the jump of those arms.	Improved, still needs work though. Make sure you are running TOE HEEL not HEEL-TOE, as well as keeping your arms in first position; looks like your running for track, keep it graceful. Arms are STILL FLAPPING above the parallel 180 needs. Back and front legs need to be peaking at the SAME TIME. Back foot is soft; POINT harder.	Good but kick, but needs work. Stepping into it with HEEL-TOE, needs to be TOE HEEL. Arms are breaking better, but needs to be straight behind your; tends to be bent and wobbling. Point that kicking bar more, STRAIGHTEN that bottom leg harder, and SNAP IN AND OUT MORE.	Good some and breaking arms through chest; but needs work in the "C" of the jump. Push your FEELS out more and BEND that back further; looks "I" we need "C". Arms begin to fall under the parallel bar. Point feet more, feet are FLEXED.

Name:	TT Trend	DT Trend	RS Trend	LS Trend	MS Trend	CAL Trend	SL Trend	BK Trend	CJ Trend	Overall Trend
Riley Aguirre	0.25	0.50	0.40	-0.25	0.00	0.40	0.50	-0.10	0.20	0.21
Kaila Belleu	0.00	0.15	0.75	0.75	0.60	0.75	0.00	0.55	-0.50	0.34
Haddie Cohen	0.10	0.80	0.50	0.60	0.70	0.00	-0.10	0.85	-0.25	0.47
Muñeca Danforth	-1.00	0.00	0.45	-0.10	0.20	0.00	0.30	0.50	-0.50	-0.01
Taylor Hermesen	-0.05	0.90	0.10	0.40	0.35	0.50	0.00	0.40	-0.30	0.25
Lana Gould	0.10	0.15	0.45	0.40	0.10	0.50	0.80	0.00	-0.55	0.22
Katie Klatt	-0.15	-0.25	-0.25	-0.25	0.00	0.50	-0.40	-0.55	-0.55	-0.21
Lily Koeser	-0.60	0.30	0.00	0.20	-0.05	-0.60	0.50	0.00	0.00	-0.03
Ava Neal	0.40	0.10	-0.30	-0.05	0.50	0.50	0.35	0.40	0.00	0.21
Makala Lang***	-0.75	0.60	0.50	0.40	0.50	0.25	0.00	0.95	0.00	0.27
Sophia Morrissey	0.30	0.00	0.50	0.40	0.40	0.50	0.25	0.20	0.15	0.32
Olivia Valley	0.40	0.30	0.00	-0.50	0.80	-0.60	0.25	0.50	0.25	0.16
Kailey Weires	0.25	0.20	0.00	0.90	0.50	0.00	0.50	1.00	-0.60	0.29
Josie VanBoxtel	-0.60	0.00	0.40	0.50	0.35	-0.30	0.05	-0.85	-0.50	-0.10
<b>Team Average Trend</b>	<b>-0.10</b>	<b>-0.55</b>	<b>0.25</b>	<b>0.25</b>	<b>0.35</b>	<b>0.17</b>	<b>0.21</b>	<b>0.35</b>	<b>-0.22</b>	<b>0.17</b>

<b>Trend Increase</b>
<b>Trend Stationary</b>
<b>Trend Decrease</b>

TROYETTES

TOP 3 MOST IMPROVED

	Toe Touch	Double Turn	Right Split	Left Split	Middle Split	Calypso	Split Leap	Butt Kick	C-Jump	Overall Personal Average
#1	Ava Neal & Olivia Valley (+ 0.40)	Taylor Hermesen (+ 0.90)	Kaila Belleu (+ 0.75)	Kailey Weires (+ 0.90)	Olivia Valley (+ 0.80)	Kaila Belleu (+ 0.75)	Lana Gould (+ 0.80)	Kailey Weires (+ 1.00)	Olivia Valley (+ 0.25)	Haddie Cohen (+ 0.47)
#2	Sophia Morrissey (+ 0.30)	Haddie Cohen (+ 0.80)	Haddie Cohen, Makala Lang, & Sophia Morrissey (+ 0.50)	Kaila Belleu (+ 0.75)	Haddie Cohen (+ 0.70)	Lana Gould, Taylor Hermesen, Kaire Kloth, Sophia Morrissey, & Ava Neal (+ 0.50)	Riley Aguirre, Lily Koester, and Kailey Weires (+ 0.50)	Makala Lang (+ 0.95)	Riley Aguirre (+ 0.20)	Kaila Belleu (+ 0.34)
#3	Riley Aguirre & Kailey Weires (+ 0.25)	Makala Lang (+ 0.60)	Muñeca Danforth & Lana Gould (+ 0.45)	Makala Lang & Sophia Morrissey (+ 0.50)	Kaila Belleu (+ 0.60)	Riley Aguirre (+ 0.40)	Ava Neal (+ 0.35)	Haddie Cohen (+ 0.85)	Sophia Morrissey (+ 0.15)	Sophia Morrissey (+ 0.32)